

Doubles croches. Rythmiques. Charleston & ride en moulins N°2.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The exercise consists of 14 measures, each with a rhythmic pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. The measures are numbered 1 through 14. The first measure is marked with a circled '1' and a circled '2'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The sixth measure is marked with a circled '6'. The seventh measure is marked with a circled '7'. The eighth measure is marked with a circled '8'. The ninth measure is marked with a circled '9'. The tenth measure is marked with a circled '10'. The eleventh measure is marked with a circled '11'. The twelfth measure is marked with a circled '12'. The thirteenth measure is marked with a circled '13'. The fourteenth measure is marked with a circled '14'. The exercise is designed to be played in four-measure phrases and four-measure lines.