

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques. Charleston & CC en moulins N°1.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The score consists of 14 numbered rhythmic exercises, each presented on a single staff with a 4/4 time signature. Above the first exercise, there are two rows of rhythmic notation: the first row contains 16 vertical lines, with 'o' above the first 8 and 'i' above the last 8; the second row contains 16 'x' marks. Exercises 1 through 14 are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14). Each exercise includes a sequence of notes and rests on a staff, with a corresponding sequence of numbers and ampersands below the staff indicating the rhythm. Exercises 7, 8, 9, 10, 11, 12, 13, and 14 feature specific rhythmic patterns including eighth notes, quarter notes, and rests, often with 'x' marks above them. Exercises 1, 2, 3, 4, 5, 6, 11, and 12 also include 'x' marks above the notes. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are marked with repeat signs at the end of the line.

1 2
o i o i o i o i o i o i o i o i o i o i o i o i
x x x x x x x x x x x x x x x x x x
1 2 3 4 1 & 2 3 3

3 4
1 2 & 3 4 1 2 3 & 4

5 6
1 2 3 4 & 1 & 2 3 & 4

7 8
1 2 & 3 4 & 1 & 2 3 4

9 10
1 2 & 3 4 1 2 3 & 4

11 12
1 2 3 4 & 1 & 2 3 & 4

13 14
1 2 & 3 4 & 1 & 2 & 3 & 4 &