



Contretemps

Ex. 8

Example 8 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 9

Example 9 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 10

Example 10 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 11

Example 11 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 12

Example 12 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 13

Example 13 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 14

Example 14 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.