

# Doubles croches.

## Rythmiques & fills ras de 3. 1, 2 & 3 temps N°2.

Exercices à refaire sur la cymbale ride.

The exercises are presented in a 3x3 grid. Each example (Ex. 1-9) consists of three measures of music on a single staff. The first measure is a 4-beat pattern of eighth notes, starting with a circled 'X' on the first beat. The second measure is a 4-beat pattern of eighth notes, starting with a circled 'X' on the first beat. The third measure is a 4-beat pattern of eighth notes, starting with a circled 'X' on the first beat. Below each measure is a counting sequence: 1 2 3 4, 1 2 3 4, and 1 2 3 4 & a. The exercises are: Ex. 1: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 2: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 3: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 4: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 5: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 6: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 7: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 8: 4/4 time, first measure has a circled 'X' on the first beat. Ex. 9: 4/4 time, first measure has a circled 'X' on the first beat.