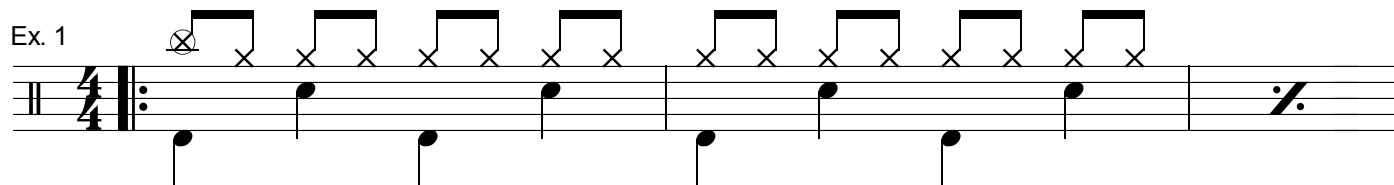


Rythmiques & fills. Ras de 3 détaillés N°3.

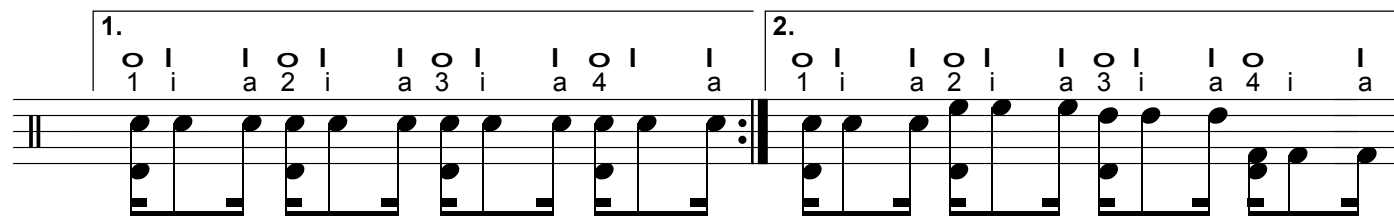
Exercices à refaire sur la cymbale ride.

Ex. 1

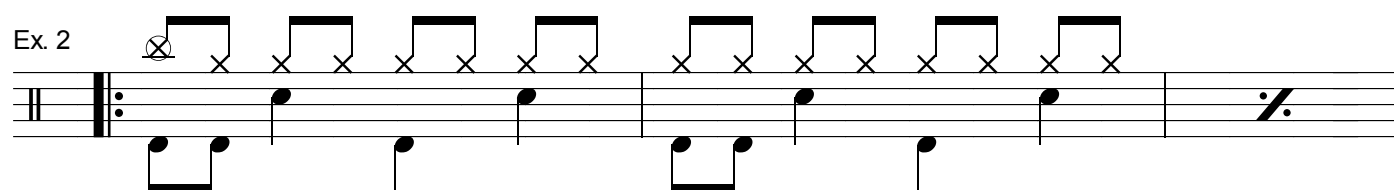


1.
 o | l | o | l | o | l | o | l | l |
 1 i a 2 i a 3 i a 4 i a

2.
 o | l | o | l | o | l | o | l | l |
 1 i a 2 i a 3 i a 4 i a

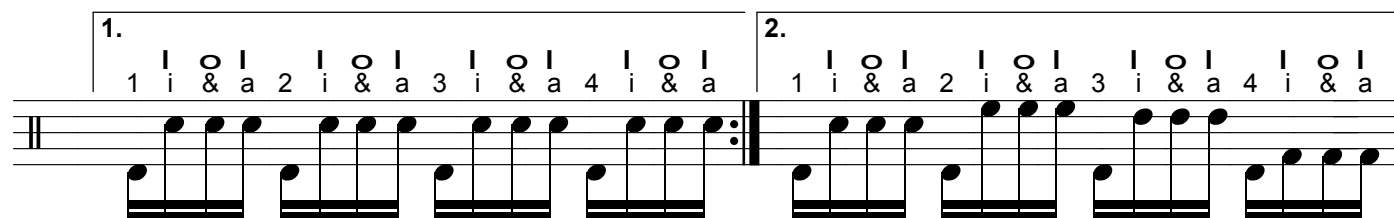


Ex. 2

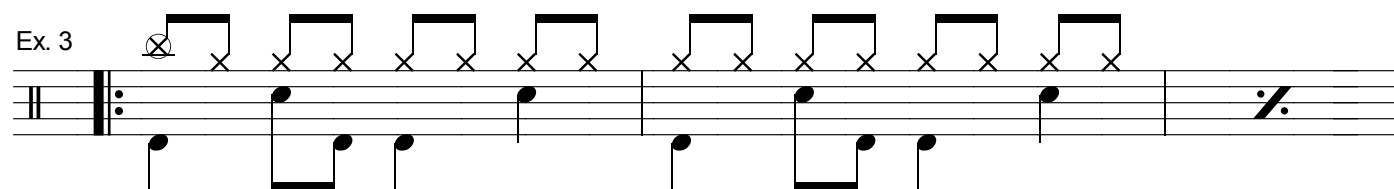


1.
 l | o | l | o | l | o | l | o | l |
 1 i & a 2 i & a 3 i & a 4 i & a

2.
 l | o | l | o | l | o | l | o | l |
 1 i & a 2 i & a 3 i & a 4 i & a

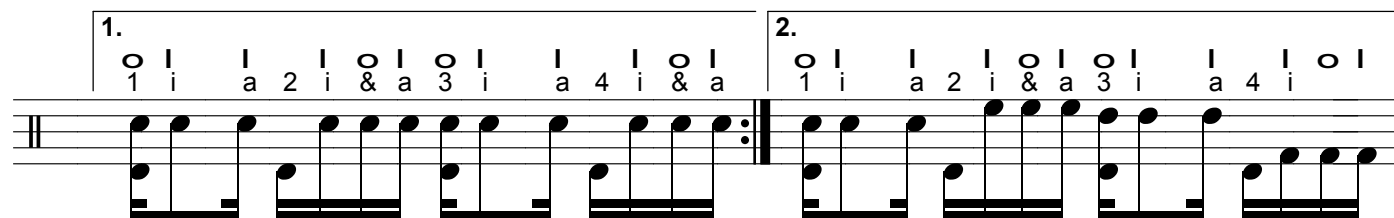


Ex. 3

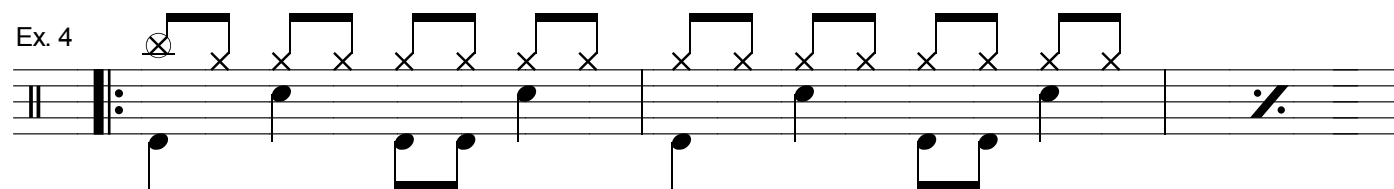


1.
 o | l | a 2 | l | o | l | o | l | l |
 1 i a 2 i & a 3 i a 4 i & a

2.
 o | l | a 2 | l | o | l | o | l | l |
 1 i a 2 i & a 3 i a 4 i o l



Ex. 4



1.
 l | o | a o | l | l | o | l | o | l | l |
 1 i & a 2 i a 3 i & a 4 i a

2.
 l | o | l | o | l | l | a 3 | l | o | l | o | l | l |
 1 i & a 2 i a 3 i & a 4 i &

