

# Croches. Rythmiques N°3.

## Charleston en doubles croches en frisé.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered rhythmic exercises for a Charleston drum pattern. Each exercise is written on a single staff with a 4/4 time signature. The top of each exercise shows a sequence of eighth notes, some marked with 'x' to indicate a specific drum sound. Below the staff, the corresponding drum notation is shown, including notes, rests, and accents. Fingerings (1-4) and accents (&) are indicated below the notes. Exercises 1 and 2 are marked with a '1' in a box, while others are marked with their respective numbers. Exercises 1 and 2 are marked with a '1' in a box, while others are marked with their respective numbers. Exercises 1 and 2 are marked with a '1' in a box, while others are marked with their respective numbers.