

Ternaire. Coordination & indépendance. Charleston, caisse claire & grosse caisse.

Tempo : 60 à 120.

A

Section A consists of three systems of musical notation. Each system has a top staff with a treble clef and a 12/8 time signature. The top staff contains a series of 'x' marks, representing a specific rhythmic pattern. Below the top staff is a bottom staff with a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The first system includes a repeat sign and a first ending bracket. The second and third systems also include repeat signs and first ending brackets.

Tempo : 80 à 160.

B

Section B consists of three systems of musical notation. Each system has a top staff with a treble clef and a 12/8 time signature. The top staff contains a series of 'y' marks, representing a specific rhythmic pattern. Below the top staff is a bottom staff with a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The first system includes a repeat sign and a first ending bracket. The second and third systems also include repeat signs and first ending brackets.

Tempo : 120 à 180.

C

Section C consists of three systems of musical notation. Each system has a top staff with a treble clef and a 12/8 time signature. The top staff contains a series of 'x' marks, representing a specific rhythmic pattern. Below the top staff is a bottom staff with a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The first system includes a repeat sign and a first ending bracket. The second and third systems also include repeat signs and first ending brackets.