

Ternaire. Coordination & indépendance. Charleston, caisse claire & grosse caisse.

Enchaîner les exercices. 1 & 2, 3 & 4, 5 & 6, etc.

A

Section A contains 12 measures of music. Measures 1-4 are on the first staff, and measures 5-12 are on the second staff. Each measure is numbered in a box above it. The notation features a treble clef, a 12/8 time signature, and a key signature of one flat. The top staff of each measure contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth notes and rests. Each measure is separated by a double bar line with repeat dots at both ends.

B

Section B contains 12 measures of music, numbered 13 through 24. The notation is identical in structure to Section A, with a treble clef, 12/8 time signature, and one flat key signature. The drum patterns and melodic lines are more complex than in Section A. Each measure is separated by a double bar line with repeat dots at both ends.

C

Section C contains 12 measures of music, numbered 25 through 36. The notation is identical in structure to Section A, with a treble clef, 12/8 time signature, and one flat key signature. The drum patterns and melodic lines are more complex than in Section A. Each measure is separated by a double bar line with repeat dots at both ends.