

# The Unforgiven

## Metallica

Drum transcription for "The Unforgiven" by Metallica. The score is written on ten staves. The first staff shows a 4/4 time signature and a key signature of one sharp (F#). It begins with a half note on the bass line and a triplet of eighth notes on the snare line, marked with a piano (*p*) dynamic. The second staff continues the snare line with a triplet. The third staff is labeled "Loose Hi-Hats" and starts with a forte (*f*) dynamic, featuring a consistent eighth-note hi-hat pattern. The fourth and fifth staves show the bass line and snare line respectively, with various rhythmic patterns and dynamics. The sixth staff includes a change in time signature to 6/4. The seventh and eighth staves show further rhythmic complexity, including a section marked with a treble clef and a 2/4 time signature. The ninth staff is marked "To Coda" and ends with a double bar line. The tenth staff contains two first and second endings for the piece.

Musical staff with rhythmic notation. It features a series of quarter notes with accents (>) and asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents.

Guitar Solo

Musical staff for the start of the guitar solo. It features a series of quarter notes with accents (>) and asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 6/4 to 4/4.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4. The text "D.S. al Coda" is written at the end of the staff.

Coda

Musical staff for the start of the Coda section. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4.

Musical staff with rhythmic notation. It features a series of quarter notes with asterisks (\*). The notation includes rests and a final sequence of eighth notes with accents. Time signature changes from 4/4 to 6/4 to 4/4. The text "etc to Fade Out....." is written at the end of the staff.