PRIDE (IN THE NAME OF LOVE) U2

Transcribed from U2 best of 1980-1990

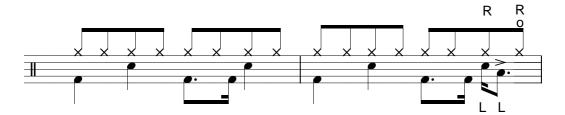




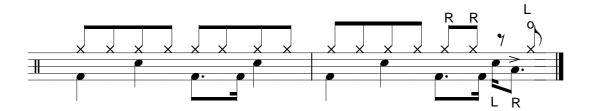
Notes:

Sticking for Two Bar Riff used in Verses:

The Tom Tom Hit in the second bar can be achived with the left hand, If you are adept at fast movements between the snare and Tom, but I find it difficult to achieve smoothly.



An Alternative way of doing it - which I find sits in time better - is to leave out the Hi-Hat note on the fourth beat - play the Tom Hit with the right hand, and then the Hi-hat on the 'and' of four with the left hand:



This is why I have put that Hihat note in brackets in the transcription. Either way works, and it is difficult to tell from the recording which one was used.