

Jimi Hendrix - Purple Haze

The musical score is written for guitar in 4/4 time with a tempo of 110. It consists of ten staves of music. The first staff begins with a tempo marking of 110 and a 4/4 time signature. The music features a variety of techniques: bends (marked with a 'v' and a downward arrow), vibrato (marked with a 'v' and a wavy line), and a sixteenth-note triplet (marked '6x'). The score is divided into several sections, with first and second endings indicated by '1.' and '2.'. The final staff concludes with a triplet of eighth notes. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests.

3.  $\overbrace{\text{triplets}}$  4.  $\overbrace{\text{triplets}}$  > > \*

4x

1. 2.  $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$

> \*

>  $\overbrace{\text{triplets}}$  > > \*

> \*

>  $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$

1.  $\overbrace{\text{triplets}}$  2.  $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$   $\overbrace{\text{triplets}}$