

The Clash - I Fought The Law. 1/3.

♩ = 152

Drums/Batterie :
Topper Headon.

E.P. The Cost Of Living (CBS Records) 1979.
2' 38". Rock.

Intro

The Intro section consists of two staves of music in 4/4 time. The top staff shows a series of eighth notes with accents (>) and a final quarter note with an accent. The bottom staff shows a complex drum pattern with many sixteenth notes, including a triplet of eighth notes in the final measure. A dynamic marking of *f* (forte) is placed at the beginning of the second staff.

Verse/
Couplet

The first Verse/Couplet is marked *mf* (mezzo-forte) and features a melodic line of eighth notes with accents and a bass line of quarter notes. The Chorus/Refrain is indicated by a double bar line followed by three measures with a slash (/) and a final measure with a melodic line. A dynamic marking of *f* is present at the start of the first measure.

Verse/
Couplet

The second Verse/Couplet continues the melodic and bass line patterns. The Chorus/Refrain section is marked with a double bar line, three measures with a slash (/), and a final measure with a melodic line and accents (>>>>).

Verse/
Couplet

The third Verse/Couplet continues the melodic and bass line patterns, ending with a quarter rest in the final measure.

Chorus/
Refrain

The final Chorus/Refrain section includes a melodic line with accents and a bass line. It features a triplet of eighth notes in the final measure, marked with a '3' and a bracket. A dynamic marking of *f* is present at the start of the first measure.

The Clash - I Fought The Law. 2/3.

Bridge/
Pont

Musical notation for the Bridge/Pont section, featuring a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with '1.' and arrows, and three second endings marked with '2.' and arrows. A triplet of eighth notes is indicated with a '3' and a bracket. The section concludes with a double bar line and repeat dots.

Instrumental

Musical notation for the Instrumental section, starting with a forte (*f*) dynamic marking. The notation features a series of eighth notes with accents, followed by a triplet of eighth notes. The section ends with a double bar line and repeat dots.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section. The Verse/Couplet part starts with a mezzo-forte (*mf*) dynamic marking and features eighth notes with accents. The Chorus/Refrain part follows, also with eighth notes and accents. A second ending is marked with a '2' and a double bar line with repeat dots.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section, showing two measures of rest for the Verse/Couplet and two measures of rest for the Chorus/Refrain, followed by the musical notation for the Chorus/Refrain.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section, featuring eighth notes with accents and a triplet of eighth notes. The section ends with a double bar line and repeat dots.

The Clash - I Fought The Law. 3/3.

Instrumental

Musical notation for the instrumental part of 'I Fought The Law'. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *f* and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of an open hi-hat symbol (a circle with an 'X' inside) and a crash cymbal symbol (a triangle with a vertical line). The second system continues the piece, featuring a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with a double bar line.

NB. The opened hi hat is actually a choked overdubbed crash cymbal. Try and keep the open hi hat sound short and percussive.

NB. L'ouverture de charleston est en effet une cymbale crash étouffée qui a été rajoutée en "ré ré".

Essaies de garder l'ouverture courte et percussive.

Chorus/

Refrain

Musical notation for the chorus/refrain part of 'I Fought The Law'. It consists of three systems of a grand staff. The first system starts with a dynamic marking of *mf* and a 4/4 time signature. The notation is characterized by a repeating rhythmic pattern of eighth notes, with an open hi-hat symbol above each eighth note. The second system continues this pattern. The third system begins with a double bar line and a '2' above it, indicating a second ending. It features a few more notes, including a triplet of eighth notes, before ending with a double bar line.