

# The Blues Brothers - Everybody Needs Somebody To Love.

(Words & music by Bert Burns, Solomon Burke & Jerry Wexler)

♩ = 195

Drums/batterie :  
Willie "Too Big" Hall.

Album : The Blues Brothers - Original Soundtrack Recording  
(Atlantic Recording Corporation) 1980. 3' 20". R'n'B.

Intro

Elwood's speech N°1

1.

2.

Chorus Refrain

Verse Couplet

2 2 2

The musical score is written for a drum set in 4/4 time. It includes various rhythmic notations such as 'x' for cymbal hits, 'y' for hi-hat patterns, and '3' for triplet rhythms. The score is divided into sections: Intro, Elwood's speech N°1 (with first and second endings), Chorus Refrain, and Verse Couplet. The tempo is marked as ♩ = 195. The transcription is by Rufus O'Callaghan, dated 14/02/2006.

Bridge  
Pont

Musical notation for the Bridge Pont section. It consists of two staves. The top staff shows a sequence of notes with stems pointing down, indicating a specific playing technique. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes.

Brass chorus/Refrain cuivres

Musical notation for the Brass chorus/Refrain cuivres section. It consists of two staves. The top staff shows a sequence of notes with stems pointing down. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes. There are also some double bar lines with dots indicating repeats.

Bridge  
Pont

Musical notation for the Bridge Pont section. It consists of two staves. The top staff shows a sequence of notes with stems pointing down. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes.

"I need you"

Musical notation for the "I need you" section. It consists of two staves. The top staff shows a sequence of notes with stems pointing down. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes.

Elwood's speach N°2

Musical notation for Elwood's speach N°2. It consists of two staves. The top staff shows a sequence of notes with stems pointing down. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes.

Chorus  
Refrain

Musical notation for the Chorus Refrain section. It consists of two staves. The top staff shows a sequence of notes with stems pointing down. The bottom staff shows a melodic line with eighth notes and quarter notes, including triplets and a final triplet of eighth notes.

This musical score is arranged in systems of staves. Each system includes a guitar-specific staff at the top with symbols for fretting (circles with 'x' or 'o') and picking (vertical lines). Below this are two standard musical staves. The first system contains two such systems. The second system begins with the vocal line "I need you" and also contains two guitar systems. The third system contains two guitar systems. The fourth system contains two guitar systems, with the label "3X" at the end of the second system. The fifth system contains two guitar systems. The sixth system contains two guitar systems. The seventh system contains two guitar systems. The eighth system contains two guitar systems. The final system consists of a single staff with a melodic line and a final chord marked with a '3'.

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## English.

Extract from [http://www.bluesbrotherscentral.com/band.php?musician\\_id=15](http://www.bluesbrotherscentral.com/band.php?musician_id=15)

WILLIE "TOO BIG" HALL (Drums) began his career as a drummer in 1965, while still in high school. He played with the Bar-Kays band and later joined Stax Records where he performed with Steve Cropper and Donald Dunn on Booker T. and the MGs' records Universal Language and Hip Hug-Her.

As part of the Stax-Volt Recording Section Team from 1968-77, Hall accompanied and/or produced such artists as The Emotions, Little Milton, Carla and Rufus Thomas, Johnnie Taylor, The Staple Singers, Albert King and Isaac Hayes. Hall produced Hayes' last Stax album and later did percussion on Hayes' popular Shaft album and Hayes' Oscar winning score for the hit film.

Hall has toured the world and recorded with a variety of artists, including Cab Calloway, Aretha Franklin, Ray Charles, K.C. and the Sunshine Band, Bonnie Raitt, Earl Scruggs, Charlie Daniels and Buffy Saint Marie, Charlie Daniels Band, Todd Rundgren and Roger McGuinn, among others

## Français

Extrait de [http://www.bluesbrotherscentral.com/band.php?musician\\_id=15](http://www.bluesbrotherscentral.com/band.php?musician_id=15)

WILLIE "TOO BIG" HALL (Batterie) a débuté sa carrière en tant que batteur en 1965, pendant qu'il était toujours au collège. Il à joué avec le groupe Bar-Keys et plus tard a rejoint Stax Records où il a joué avec Steve Cropper et Donald Dunn sur les disques de Booker T. and the MGs', Universal Language et Hip Hug-Her.

En tant que membre de l'équipe du label Stax-Volt Recording de 1968-77, Hall a accompagné ou produit des artistes tels que The Emotions, Little Milton, Carla and Rufus Thomas, Johnnie Taylor, The Staple Singers, Albert King et Isaac Hayes. Hall a produit le dernier album de Hayes et a également joué les percussions sur l'album Shaft de Hayes et aussi sur le B.O. du même film.

Hall a tourné sur le monde entier et a enregistré avec d'artiste diverses, y compris Cab Calloway, Aretha Franklin, Ray Charles, K.C. and the Sunshine Band, Bonnie Raitt, Earl Scruggs, Charlie Daniels and Buffy Saint Marie, Charlie Daniels Band, Todd Rundgren and Roger McGuinn, parmi d'autres.

