

Phil Collins - Another Day In Paradise. 1/2.

$\text{♩} = 102$

Drums/Batterie :
Drum machine/Boîte à rythmes.

Album : But Seriously (WEA 1989)
5' 13". Pop.

Intro

Keyboard/Clavier part:

4/4 time, dynamic **f**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Instrumental

Keyboard/Clavier part:

4/4 time, dynamic **mf**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Verse/
Couplet

Keyboard/Clavier part:

4/4 time, dynamic **mp**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Verse/
Couplet

Keyboard/Clavier part:

4/4 time, dynamic **mf**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Chorus/
Refrain

Keyboard/Clavier part:

4/4 time, dynamic **mf**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Instrumental

Keyboard/Clavier part:

4/4 time, dynamic **mf**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Verse/
Couplet

Keyboard/Clavier part:

4/4 time, dynamic **mp**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Chorus/
Refrain

Keyboard/Clavier part:

4/4 time, dynamic **mf**. The pattern consists of eighth-note pairs followed by eighth-note pairs with a fermata over the second note of each pair.

Phil Collins - Another Day In Paradise. 2/2.

Instrumental

f

Bridge/
Pont

Verse/
Couplet

mp

Chorus/
Refrain

f

End/
Fin

Fade

The music is written in common time (indicated by the '4' at the top of each staff). The first four staves (Instrumental, Bridge/Pont, Verse/Couplet, Chorus/Refrain) are in 4/4 time, while the last two staves (End/Fin, Fade) are in 2/4 time. The dynamic 'f' (fortissimo) is used in the first, third, and fourth staves. The dynamic 'mp' (mezzo-forte) is used in the second staff. Performance instructions include '>' for eighth-note strokes, '>>' for sixteenth-note strokes, '2' for eighth-note pairs, 'x' for a cross-stroke, and 'z' for a cymbal or hi-hat stroke. The 'Fade' section ends with a series of vertical slashes indicating a gradual decrease in volume.