

# La Grange

ZZ Top

Tres Hombres

$\text{♩} = 162$  ( $\text{♩} = \overline{\text{♪} \text{♪}}$ )

The tablature consists of 12 staves of guitar music. Staff 1 starts with a 4/4 time signature and a key signature of one sharp. It features a continuous pattern of eighth-note chords (X) across the strings, with a measure repeat sign at the end of each 4-measure phrase. Measures 1-3 are grouped by a brace under the first three measures. Measures 4-6 are grouped by a brace under the next three measures. Measures 7-9 are grouped by a brace under the last three measures. Measures 10-12 are grouped by a brace under the first three measures. Measures 13-15 are grouped by a brace under the next three measures. Measures 16-18 are grouped by a brace under the last three measures. Measures 19-21 are grouped by a brace under the first three measures. Measures 22-24 are grouped by a brace under the next three measures. Measures 25-27 are grouped by a brace under the last three measures. Measures 28-30 are grouped by a brace under the first three measures. Measures 31-33 are grouped by a brace under the next three measures. Measures 34-36 are grouped by a brace under the last three measures. Measures 37-39 are grouped by a brace under the first three measures. Measures 40-42 are grouped by a brace under the next three measures. Measures 43-45 are grouped by a brace under the last three measures.

52

This section consists of six measures of eighth-note patterns. Measures 52 through 57 show a repeating pattern of eighth notes on the first, third, and fifth strings. Measure 58 introduces a variation where the first string is omitted, leaving only the third and fifth strings.

58

Continuation of the eighth-note patterns from the previous section, maintaining the alternating string scheme established in measure 58.

64

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

70

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

76

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

83

This section begins with a sixteenth-note pattern on the first string. Measures 83 and 84 show a repeating pattern of sixteenth notes on the first string. Measures 85 and 86 show a repeating pattern of sixteenth notes on the third string. Measures 87 and 88 show a repeating pattern of sixteenth notes on the fifth string. Measures 89 and 90 show a repeating pattern of sixteenth notes on the third string. Measure 91 concludes with a sixteenth-note pattern on the first string.

89

Continuation of the sixteenth-note patterns, continuing the alternating string scheme established in measure 83.

93

Continuation of the sixteenth-note patterns, continuing the alternating string scheme established in measure 83.

96

This section begins with a sixteenth-note pattern on the first string. Measures 96 and 97 show a repeating pattern of sixteenth notes on the first string. Measures 98 and 99 show a repeating pattern of sixteenth notes on the third string. Measures 100 and 101 show a repeating pattern of sixteenth notes on the fifth string.

101

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

107

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

113

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

119

Continuation of the eighth-note patterns, continuing the alternating string scheme established in measure 58.

125



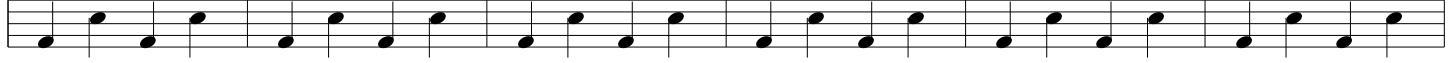
131



137



143



149



155

