

EVERYBODY'S CHANGING BY KEANE

DRUMMER : RICHARD HUGHES

$\text{♩} = 96$

INTO

PLAY 4 TIMES

BATTERIE

The drum score is written on ten staves, each with a 4/4 time signature. The notation includes various drum symbols: a circle with an 'x' for cymbals, a circle with a vertical line for snare, and a circle with a vertical line and a horizontal line for bass drum. The score is divided into sections: 'INTO' (measures 1-3), 'VERSE 1' (measures 4-9), 'CHORUS 1' (measures 10-12), 'PLAY 3 TIMES' (measures 13-15), 'INTERLUDE' (measures 16-18), 'VERSE 3' (measures 22-24), and 'CHORUS 2' (measures 28-30). There are also 'PLAY 3 TIMES' markings at measures 13-15 and 31-33. The score ends at measure 33.

INTERLUDE 2

34

37

PLAY 6 TIMES

CHORUS 3

40

43

46

OUTRO

49