

# AC/DC - Whole Lotta Rosie. 1/3.

♩ = 160

Drums/Batterie :  
Phil Rudd

Album : Let There Be Rock (Atco Records) 1977.  
5' 23". Hard Rock

**Intro**

**Pre Verse**

**Verse 1**

**Chorus 1**

# AC/DC - Whole Lotta Rosie. 2/3.

**Pre Verse**

**Verse 2** 4X

**Chorus 2**

Crash 1st time only.  
Crash 1ère fois seulement.

**Solo 2** 7X

**False Chorus** ☼

# AC/DC - Whole Lotta Rosie. 3/3.

♯

**Solo 2** 7X

**Chorus** 3

Crash 1st time only.  
Crash 1ère fois seulement.

**Solo 3** 3X

4X

FILL AD LIB

The musical score is written for guitar and bass in 4/4 time. It includes a key signature of one sharp (F#). The score is divided into several sections: 'Solo 2' (7X), 'Chorus' (3), 'Solo 3' (3X), and a 'FILL AD LIB' section. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted notes and '7' for a barre. The 'Solo 2' section features a melodic line with a 7-measure repeat. The 'Chorus' section consists of three measures with a 3-measure repeat. The 'Solo 3' section includes a 3-measure repeat followed by six measures of slash notation. The 'FILL AD LIB' section is marked with a double bar line and a repeat sign.